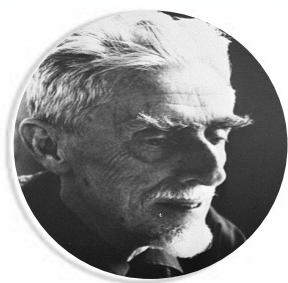




@Escher_the_sketcher



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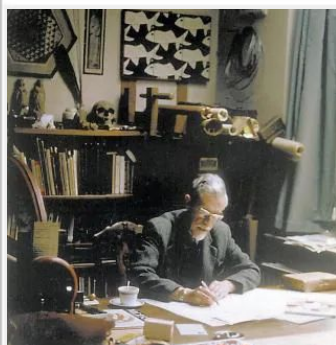
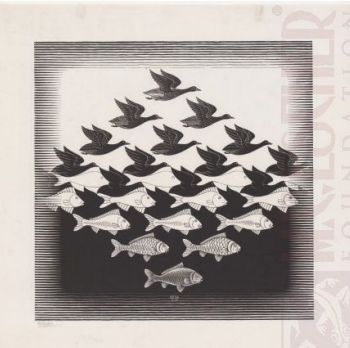


M.C. Escher, Dutch, Drawing/Printmaking, 1898-1972

I'm a left-handed, Italian influenced, graphic designer. Follow me for images of my black and white designs, optical illusions, and detailed drawings.

I strive to make the impossible visible.

Followed by: Alice Neel (Sculptor, 1900-1984), Pablo Picasso (painter, 1881-1973)





Instagram



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Happy Anniversary, my darling @jettaumiker. I think often of the time we spent in Italy as newlyweds and I am forever thankful that I took the leap to leave the Netherlands after school and travel. #italianlovestory #pastaisgoodforart





Instagram



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I love working big. Apart from drawing sketches, I like to create prints and large paintings. This painting is all positive and negative space and you can see that I'm holding my wrist away from the painting with a mahl stick. #drawing2painting #biggerisbetter

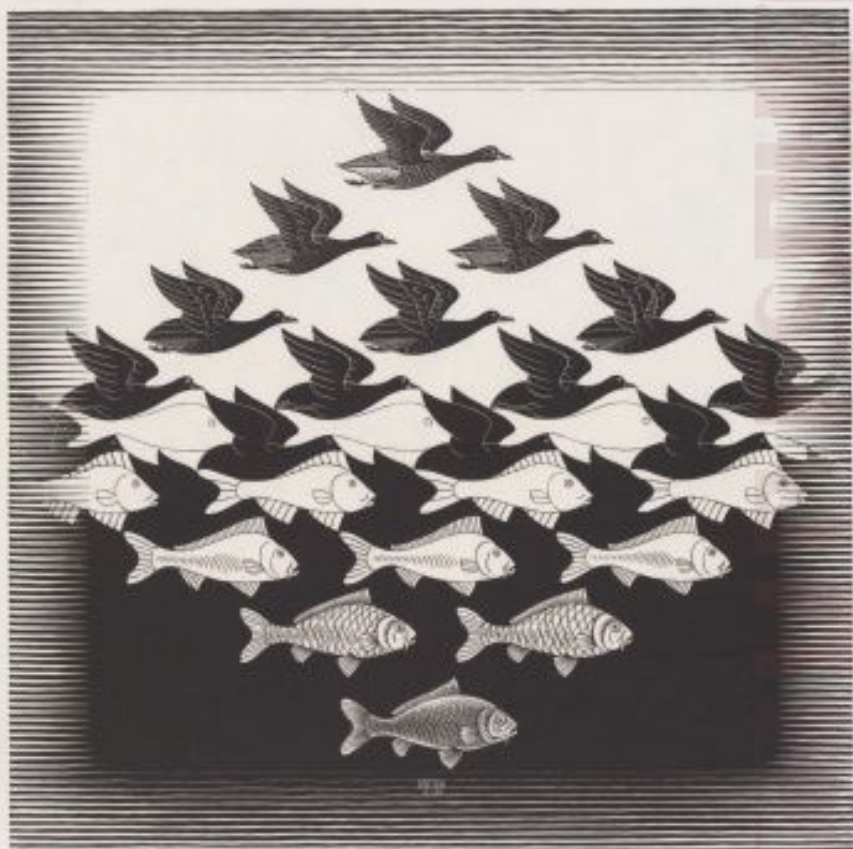




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This is one of my transformation series. I like to play with the shapes and the negative space so that I can transform one being to another. #wingstofins #shapesonshapes

Sky and Water I, woodcut print, 1938

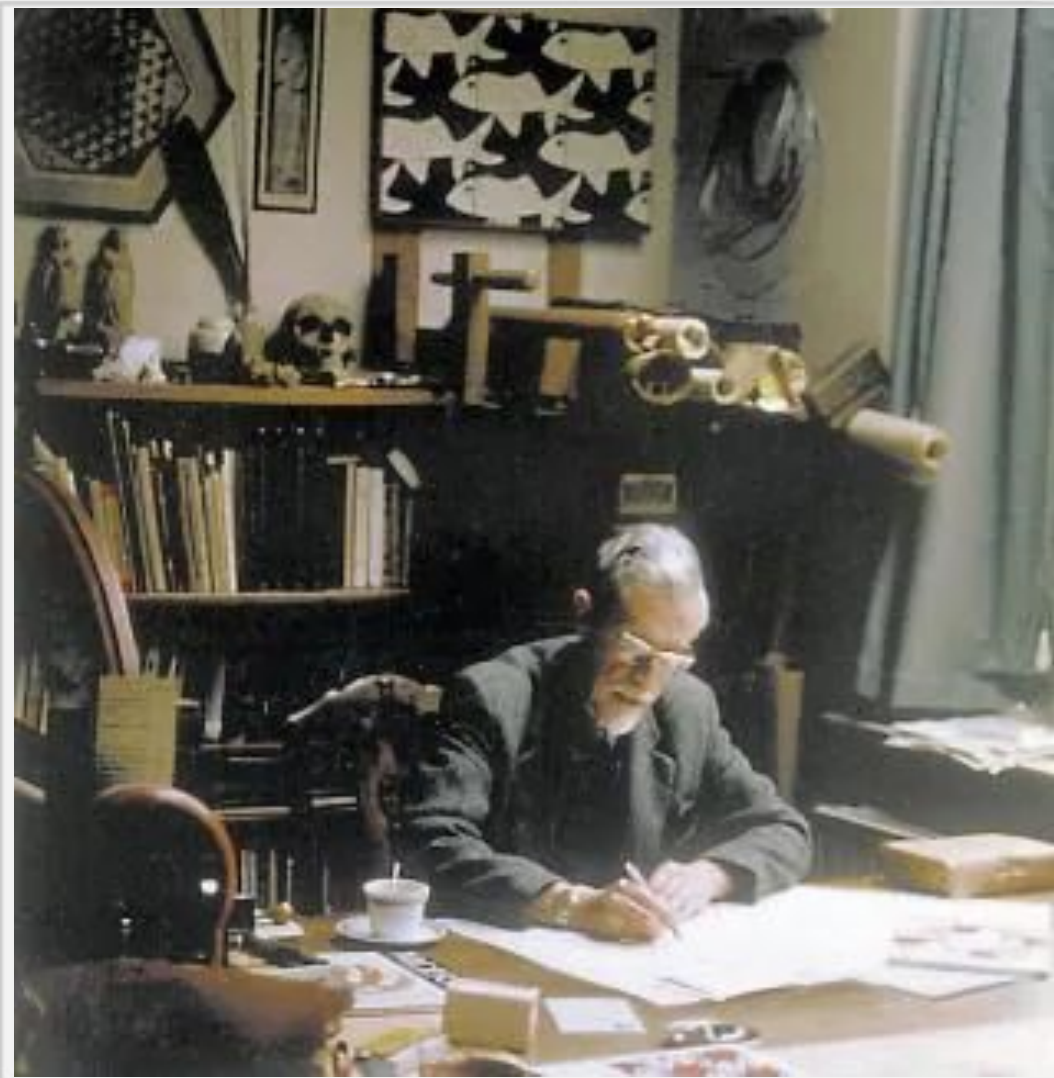




Instagram



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I work alone with a cup of tea. Even though I'm known for my sketches, I produce a lot of prints. My drawings are my ideas. #drawtoprint
#madeupworlds





Instagram



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I am inspired as I travel through Italy and see the art of the masters before me. Even the water as it flows from this fountain makes me think of art I will make in the future. #waterfallswillreturn #traveltoinspire





Instagram



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In this lithograph, I focused on geometric lines. I'm trying to convey a sense of strength in the tall vertical towers and energy in the diagonal waterway. #makingtheimpossiblevisible #geometricillusion

Waterfall, 1961, Lithograph

